



# The Gateway

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No. 21

## Comedy, music will feature 'Tom Tom Revue' April 16, 17

Fifteen acts, ranging from slapstick comedy to classical music, will be the content of the "Tom Tom Revue" to be presented to Omaha University students in the Auditorium April 16 and 17.

This was announced last week by co-directors Harold Poff and Joe Baker.

Warren Ennis has been chosen to manage the stage crew, and Alan Bramson will head the musical end of the production.

To date 50 students are engaged in putting out the revue.

Names of cast members will be announced at a meeting to be held in the Auditorium Wednesday, March 19 at 3 p. m. All students who have filed applications to participate in the show are urged to attend.

## N. U. and O. U. clash in March 10 debate

A debate between Omaha University and Nebraska University was held Monday, March 10 in the Auditorium.

Henry Campbell and James McCauley upheld the affirmative side of the question for Omaha University. Ted Sorenson and Don Cline argued the negative side for Nebraska University.

"Resolved: That Labor Should Be Given a Direct Share in the Management of Industry" was the debate topic.

The question was hotly contested. No decision was given.

Ted Sorenson and Don Cline were returning from Madison, Wis., where the Delta Sigma Rho Speech Tournament was held.

The two Nebraska U. debators were undefeated during the entire tournament.

"Response and interest of the student body was quite gratifying," said C. Loyd Shubert, Omaha U. debate coach.

## Watters is head of AVC chapter

Gordon Watters was elected chairman of the Omaha University Chapter of the American Veterans Committee at the organizational meeting March 14.

Other officers include Edith Evans, vice chairman; Harold Poff, secretary; and Lee Hoppe, treasurer. Dr. W. E. Daugherty is faculty sponsor.

The next AVC meeting will be held Friday, March 28. All student and faculty veterans are invited to attend.

## Debate squad at Wayne

The Omaha University debate squad attended the Nebraska Interstate Forensic League Tournament at Wayne last Friday and Saturday.

The teams entered in debate were Eileen Wolfe and Lois Brady, Pat Flood and Bob Neujahr, and Henry Campbell and Jim McCauley.

Competing in discussion were Eileen Wolfe, Bob Neujahr and Henry Campbell. Other Omaha U. entries were Lois Brady in original oratory and Henry Campbell and Bob Neujahr in extemporaneous speaking.

## COUNCIL DECIDES ON GROUP SKITS FOR MA-IE DAY

The traditional Ma-ie Day sing will be replaced by group skits, decided the Student Council at its meeting Wednesday, March 12. Resulting from action by the Inter-sorority and Interfraternity Councils, a Student Council committee, headed by Bob Eller, will inform all student organizations of the theme and time limit on these non-competitive presentations.

It was mentioned that Omaha University has never conferred degrees of distinction. These prove valuable to graduates of other schools in seeking employment, and Marian Mortensen will appoint a committee to investigate the possibility of adopting such a system.

The council voted:

1. To investigate methods of keeping the lounge cleaner.

"Space is needed for additional lockers and if students do not show their willingness to keep the lounge in better condition, this space might as well be used for something useful."

2. To have a spring put on the door of the Pow Wow Inn.

3. To recommend to the library that reserve books go out at 2 p. m. on Fridays.

4. To refer to the cafeteria a suggestion to lower prices.

5. To forward to the Pow Wow Inn a request for abolishment of card playing during the lunch hour.

## Adano has a bell; the Inn has a sign

Pow-Wow Inn has a sign. You can now find the joint without any trouble. Do you realize how much slavery went into its building?

An interview with Richard (Alibi) Holland, superintendent in charge of production, reveals that the idea came to him in a weak moment, so weak, in fact, that it took a couple of months to complete.

In his own words: "It was the shortages which held us up. First we cut the shape; then we bought a bucket of stain and a bucket of varnish and found out that it only took 1/100th of either for the sign. The experts over in the machine shops were most cooperative. We made the iron frame work in nothing flat. The paint for the letters took a week to dry (first coat)—and then we thought of getting some dryer. It then took eight hours. Painted the framework with rust preventive. I'm not quite clear on why. Then I spent two weeks trying to find Jack Adwers during the noon hour, in order to get some black paint. I think the guy must eat out."

"You can see that all in all, it was hell. Why, I must have spent a week trying to dodge a needle man from the Student Council who wanted to know why I wasn't finished."

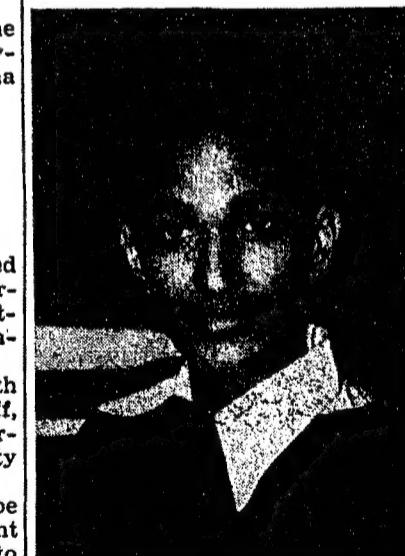
### New secretary in VA

Mrs. Betty Fuoco is the newest addition to the staff of the Veterans Administration at Omaha University. She is a secretary in the Training Division.

## Iswar Subramanya, Indian student, hopes for an independent India

He's "Ish" informally to registrar clerks who are too busy to ponder over his formal designation.

Actually he's Iwar Subramanya, quick, slender native of India,



Iwar Subramanya

who has been in the U. S. only since March 8, and a student at the study center since March 11.

"The chief difference between Indian and U. S. colleges," he surmised, "is that as a vassal of Britain, India's education trains subordinates for British service. Here the air is to train free citizens for a free society."

In his surprisingly well-spoken English he explained that politically interested college students have led most struggles.

"Colleges there are relatively very costly and exclusive. When you're hungry, you don't yearn for a college education."

Interested and eager to talk of

India, there is no question in his mind concerning India's independence. "The question of readiness doesn't arise," he argued eagerly. "All men have the right to be free. India was free for 3000 years before the British took over."

He stated the proposed democratic government of free India would tend to be socialistic because leaders realize it's the only system that can reconstruct India.

"The enlightened element," he explained of the caste obstacle, "opposes it. Caste is practiced by perhaps one per cent."

Iwar declared that 500 princes, kept as "props for the British," would be liquidated. Correcting himself, he erased the connotative Russian word with a flashing smile and substituted "dissolved."

Iwar asserted that industrialization is checked so India will serve better as a market for Britain. He placed the living standard at one-twentieth of ours.

"Only 40 per cent eat one square meal per day; 40 per cent get insufficient nourishment and the rest starve. Indians do not accept famines as a matter of course," he denied emphatically. "Famines doubled when the British started their drain of India."

Present agricultural methods are 1000 years old, farmers are indebted "to their necks" and get no relief, only usury, Iwar revealed. Landlords were once British tax collectors and now are "leeches."

He plans four years at Omaha U. and then a return to India. Born in a village in southern India, he attended high school in Madras and later worked at odd jobs in Calcutta.

Iwar is here because of a

## HONORS CONVOCATION TO BE MARCH 28th; ROBERT SIMMONS TO SPEAK

The Hon. Robert G. Simmons, chief justice of the Nebraska Supreme Court, will speak at the Honors Convocation Friday, March 28 at 1 p. m. in the Auditorium.

The convocation will honor 199 students of last semester who were regularly enrolled in the university and who averaged a grade of at least 90 per cent in their school work, not including the lower division courses in physical education.

Formal presentation of the University Honor Tuition Certificate will be made to Marian Mortensen. High School Honor Tuition Certificates will go to Shirley Al-

berti and Leonard Stein, Virginia Petricek and Rose Ann Wiskus will receive the Women's Division Omaha Chamber of Commerce Work-Fellowships. These awards are all for the second semester of the 1946-47 year.

After a procession of the faculty and the honor students, Dr. Wardle, acting head of the English Department, will make the presentations.

Classes will not be dismissed, but slips will be handed out at the door, which, when signed, will be accepted as excuses for the class missed during the convocation.

## Barnard book 'scholarly analysis'—Crane

Dr. Chester I. Barnard, 1947 Baxter Memorial lecturer, in addition to being one of the country's leading business executives lecturers and members of various philosophic and research societies is also a successful author.

Dr. Barnard's book, "The Functions of the Executive," is an analysis of the executive processes as they function through the medium of the formal organization.

"Dr. Barnard's book is not easy reading," says Roderic B. Crane, head of the Department of Economics, "but it is well worth the effort on the part of anyone interested in a scholarly analysis of certain executive processes which are perhaps grasped only intuitively by even the executive himself."

The "Functions of the Executive" was the culmination and expansion of eight lectures that Dr. Barnard gave at Harvard University a few years ago. The inspiration for this study came from reading Justice Cardozo's Yale lectures, "The Nature of the Judicial Process."

Commenting that even in the face of little literature on the sub-

ject, the Baxter Memorial lecturer explains that executives are able to understand each other in very few words when discussing essential problems of organization.

It is in this light that the author points out the key to a body of certain executive principles and processes which are grasped only intuitively by even the executive himself.

Dr. Barnard will appear at Omaha University April 9 and 10, at 8 p. m. to lecture on "The Social Consequences of Atomic Fission."

## Jackman discusses Palestine problem

"There are no illegal Jews in Palestine, but there are thousands of illegal Arabs there."

This was a statement made by Dr. Theodore Jackman, executive director of the Palestine Research Institute, at Omaha University's Institute of Foreign Affairs Thursday night.

"Nor are there any Jewish terrorists in Palestine," Dr. Jackman went on to say. "The Jewish people are desperate, and resort to things they shouldn't do. They want self-government and freedom from oppression."

"The Balfour Declaration of the League of Nations encouraged the Jews to return to Palestine, and promised them self-government, but the British persist in refusing them this right, although there is room for 100 thousand more Jews because there is a labor shortage there now."

Dr. Jackman went on to say that the Jewish people are exceptionally good farmers and so economically successful, that during the war they loaned the British government \$400,000,000.

A Californian, Dr. Jackman did admit that the orange grown in Palestine is superior to that grown in either California or Florida.

"Just before the war, Dr. Jackman went on to say, "while I was traveling through Europe, I was arrested on four different occasions. In Italy for being a Jew, in Germany for being Italian, in France for being English, and when I finally got to England I was arrested for being an Irishman. This was at the time that the Irish were showing their love for the English by leaving their suit case in a bus depot, but in the suitcase was a time bomb."

Dr. Jackman had with him film of the Holy Land that was taken by him and his wife while they were in Palestine. The film was also shown at a Convocation in the Auditorium at 10 a. m. Friday.

## Production staff named to uni play

The production staff of "Death Takes a Holiday," to be presented March 28 and 29, has been selected and organized by Mrs. Frances Key, director of the play.

"The production end is always a most important part of any presentation, and few realize the time and work that go into that side of it," said Mrs. Key.

Each member in the play production class has been assigned a definite position on the production staff, and other university players as well as non-members, have offered their services.

The first problem confronting the staff is to create a great hall in Duke Lambert's castle in Italy, as the setting. The players own one interior setting, a modern American home. The task of transforming this into the required sort of set has been assumed by Sherman Lower and his assistant, Fred Merrill. They have designed the scene layout, torn down and rearranged old flats and built new ones.

The problem of planning the difficult lighting has fallen to Fred Merrill. Without the advantage of the latest and most complete lighting equipment, he is creating a mysterious shadow effect, which is known in the play as the "lamp of illusion."

Dean Merrill will be responsible

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## THE GATEWAY

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## War or peace?

On March 12, 1947, this nation committed itself to outright opposition to further Russian penetration of the Balkan areas.

On March 13, 1947, a story appearing in a local newspaper datelined Washington reported that some congressmen are openly advocating immediate war with Russia. This is the culmination of two years of power politics and blundering diplomacy.

With the ever increasing American-Russian hostility, peace in our lifetime is only an empty dream.

We have seen the United States launch a new preparedness program: maneuvers by task forces in Arctic waters, Operation Musk-Ox, the Byrd expedition, army operations in Alaska, long distance flights, continued stockpiling of the atomic bomb for war purposes and the attempt to enforce military training.

We realize that anything less than "putting Russia in her place" is held by many to be an open advocacy of Communism, appeasement and other badly connotated words, but at the same time we feel that more can be done for the sake of peace than is being done at the present time.

Veterans of World War II, for the most part, are not anxious to make a repeat performance of the hell and agony which is still too vivid in their minds to be readily forgotten.

Any program which will set us upon the road to peace between Russia and the United States must begin by calling a spade a spade. The warmongering campaign carried on by press, radio and politicians must cease. We must make an honest attempt to recognize that Russian-American oppositions hinge fundamentally upon the differences of ideas regarding private property.

It is very interesting to note that those people who saw little danger in the authoritarianism of Hitler suddenly find great danger in the totalitarianism of Russia. It is a question of economics not politics.

Lest we be misinterpreted, let it be said that we are not advocating kowtowing to every Russian move in world politics. There have been marked examples of firmness with justice on the part of the United States, but there have also been examples where our policy has been to oppose Russia merely for the sake of opposing Russia.

A war with Russia would be an ideological one; therefore, the saddest in the history of mankind.

Let's do something for peace.

## A new project . . .

At the recent Chicago Conference, representatives of a million students made plain their keen desire for closer ties with students abroad. To this end, they designated the International Activities Committee of the Harvard Student Council as a clearing-house for all available information concerning international student exchange, travel, relief and rehabilitation. Delegates sought a coordinated picture of what was being done in these fields and by whom, and how American students might take greater part.

To present such a picture accurately is a serious responsibility; but by far the greatest responsibility lies with American students in translating information, facts and embryonic

## Strictly from students

Question of the week:

Do you want a swing band or a marching band at O. U.?

Louis Strom: "Dance band, of course."

Ralph Leeder: "Let's have both."

Marjorie Finch: "A swing band would be nice."

Dick Shaw: "The only difference is the big bass drum."

Don Boyd: "We need a good marching band for football."

Rudy Jegan: "I'd rather have a marching band."

Marie Franco: "Make mine swing."

Bob Dixon: "We need both, but a marching band is a necessity for college sports."

Paul Titzell: "A marching band, although a swing band might reduce dance expenses for school or organization functions."

Carl Faloomi: "Can't we have

both?"

Ken Samuels: "Give me the dance band, I can't march."

Sherman Hanson: "Football season calls for a marching band."

Milton Mallory: "They taught me to march, but not to dance."

Fred Ross: "The school should have a band large enough to be adaptable to whatever the need be—swing or marching."

Charles Scott: "A marching band because if it is a good band, it can be easily transformed into a swing band."

Suzanne Pech: "Why not march to the swing band?"

Dick Leed: "A marching band—it does more for the school spirit."

Bob Elliott: "You can always hire a good swing band for special occasions, but a good marching band belongs only to the school."

Bill Giller: "Swing band, by all means. Our athletic program is

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ideas which we can assemble here into projects of closer cooperation with students of other countries.

When, in the past, projects were considered for study exchanges, travel schemes or assistance to foreign students, the task of planning and carrying through such projects remained solely with private organizations, governments or college administrations. The delegates at Chicago demonstrated the American students' wish to participate in forming and executing such plans, and to work more closely with existing organizations for increasing the numbers of such projects.

Students of America ultimately hold the key to increased cooperation with students overseas. Colleges here cannot enlarge foreign student enrollment if these students are unwanted by the others, or integrated into college life. Study abroad for mounting numbers of American students cannot be a reality unless more foreign students are absorbed here through direct inter-university exchanges. Effectual or ineffectual aid to students in need overseas depends on the strength with which we back drives for such aid in our colleges.

## Gangsters or leaders?

When stealing occurs in an institution of higher learning it shows that something is sadly lacking in the education of certain individuals.

We hope that the students who stole the two overcoats from the Pow Wow Inn the week before last are well satisfied with their success. These immature juveniles, if found, should get a psychoanalysis because something is definitely abnormal in their small minds.

The overcoat "job" is not the only evidence of theft which has come to our attention—notebooks and text books have been taken from the rest rooms.

Yes, it's a sad state of affairs when those in the process of becoming leaders will stoop so low.

## Prof-files

One of the busier members of the faculty at Omaha University is Miss Margaret Patricia Killian, head of the Department of Home Economics. Most of Miss Killian's time is taken up with teaching 25 hours a week in her department.

Even though she is kept occupied with her teaching duties she has found time for extensive traveling. She has been in every state



Margaret Killian

in the U. S. except Florida, 11 European countries and Hawaii. Miss Killian hopes her next trip will be to South America.

While in Europe Miss Killian visited Germany, England, Scotland, Wales, Belgium, Holland, France, Italy, Austria, Luxembourg and Ireland. She said she had been able to observe conditions on the continent as early as 1931 as she made the complete trip by automobile.

"Germany was preparing for war all the time, for I was able to see the huge army training camps that they were building," she said. Two of the most interesting experiences in this trip were the attendance of the famous Bavarian Passion Play and a special private audience in Rome with Pope Pius XI.

Miss Killian received her bachelor's degree in three years time from the College of St. Catherine, St. Paul, Minn. In her fourth year she went to Columbia and received her M. A. with a double major in psychology and college home economics. She also has worked on a Ph. D. at Duke University. Her teaching experience has taken her to Xavier University, New Orleans, La., Brian Cliff College, Sioux City, Iowa, and Villa Maria College, Erie, Pa.

Even though Miss Killian's

present position is her first in Omaha, she was born and educated here, having been graduated from Central High School.

Miss Killian stated that though traveling seems to rate as her major hobby, she enjoys golf, tennis, reading, dancing and music. Even with her heavy teaching schedule Miss Killian still finds time to sponsor Pi Omega Pi sorority and the Home Economics Club.

In her three years at the University of Omaha, she has noticed a tremendous increase in the number of women interested in managing homes. Though no men have registered in the class, many have inquired as to the possibilities.

She notes that men practice the "same gambling in the kitchen as on the football field. If one play, or season, doesn't work, men will try another."

## Political scenery

By Richard Holland and

Gordon Watters

We have hitherto maintained in this column an Olympian disdain toward the correspondence that is inflicted upon the Gateway following our invasion of some controversial subject. Our attention has been directed, recently, however to a statement from two of our more avid readers who came forward with about as neat a summary of the opposite position as we have seen.

Discounting much of the dia-tribe, the gist of the missive seems to be that in the encroaching federal bureaucracy, the educational system is probably next on the list of federal subsidization. They maintain that they are investing from two to six years in gaining "educational superiority" over the teeming masses. The extension of higher education through federal aid would, they figure, decrease this margin of superiority. Further deep thought was directed in prayers for salvation from further government intervention, as though it were a creeping reptile.

The fact that the individuals concerned represent the university in debate prompts us as public spirited students to attempt to straighten the lads out.

We wonder for example, if the writers are aware that the very halls in which they walk to gain this "educational superiority" are products of federal encroachment in the educational realm. We wonder again, if these individuals are cognizant of the GI Bill and if they resent this further violation of the exclusiveness of high-

## RANDOM REMARKS

We hate to keep picking on people the way we do, but we can't force ourselves to pass up the latest faux pas of our not too erstwhile headline writers:

Gray to Have Leading Roll in Play—"Death Takes a Holiday"  
We hope he makes a seven.

\* \* \* \* \*

There has been a lot of pro and con gab about a gossip column lately, so we feel obliged to submit our feelings on the matter. We pawed through the morgue the other day and came up with what we believe to be a representative gossip column. Rather importantly titled "Gossip, Inc.", it bears a four-name by-line. Here's a reprint of it: (The black face remarks are ours.)

Mmmm, hello—as the armless sightseer remarked; there won't be much point to this—hyack, hyack!!!

First off, welcome back to Bob Burford, Bette Davis and Ginny Powell—yes, sir, good old Ginny Powell. (We heard you.)

Male via mail—Jane and Doug, Stevie and Smitty, Phyl and Roy, Kathie and Bob, Trudy and Kristy, Ginnie and Karl, Pauly and Dave, Adele and Larry, Liz Drishaus and Panska (really colokin'), Peck and Parsons, Jerry and Kay, and Ginny and Chuck. (You forgot Poopie and Dinah, but that's all.)

Heard around the halls: Suzie, in gym class when handed a softball: "But, teacher, I can't pitch . . . ball!" How's about it, Duffy? (We really couldn't . . . say!)

Still going strong—Patty and Wally, Patty M. and Don-Don, Mackie and Sis, Jean and Walt, Miller and Eddie, Devereux and Ernie. Also Bobbie Green and Glenn. (Rosen and Novak, too?)

Rumor hath it that Pangle it at Creighton this year—wonder why? (Maybe he couldn't Pangle it at O. U.)

Ode to the Greeks:  
All the freshies blushed and blushed

When those actives rushed and rushed  
And now they have pins on their lapels.

Hmmm, it rhymed a minute ago! (Don't brag. The meter is awful.)

People we miss: Neef, Lindenwood; Dow, Mel, and Dutch at Nebraska; Larsen, Minnesota; Palmquist, Iowa; Williams, Wisconsin; Nell, K. U. ( . . . and Bingston, N. D.)

Congrats to Nan who celebrated her birthday and I-love-Pete-week last Friday. Also to Joann who is singing for the Founder's Day program. (No comment.)

Wonder what Devereux is going to do now? And Kay has been feeding a big, bad wolf right in her own back yard. Strange pet. (We noticed that.)

Aind so we leave Sovie Smutgbs as she turns on her heel and walks off into the fog. (Can't see her, can you?) (We aren't sure, but isn't that Jack Izkflub right behind her?)

Anybody who wants to read any more of this corn can come up to the morgue.

er education. We wonder if the whole idea of democratic educational opportunity is repugnant to them.

There is legitimate cause for concern over the lack of local interest and initiative, especially in certain areas in the United States. Federalism is no substitute for an apathetic and disinterested people, but those fields of social problems in which the federal government has increased its scope have been the result of local inability or unconcern by "free enterprise." To this date, government has moved into these fields because people have demanded that "something be done." It has been erroneously assumed that government steps in

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## OLD MAN WEATHER JINXES CARDIE'S PLANS FOR OUTDOOR GRID PRACTICE

69 hopefuls have checked out suits

Bad weather has hampered Head Football Coach Lloyd Cardwell in his attempts to get in some outside work for his 69 grid hopefuls.

Most of last week was spent inside on chalk talks and movies. "I wish the weather would break," Cardwell moaned last week. "I would like to get the boys working out on the hill. This weather is bad for morale."

This week, Cardwell said, he will have the boys outside as much as weather permits.

He will spend this week, the third of spring practice, emphasizing team play. He said that he would stress the working together of the backs and the linemen on plays.

There will also be dummy scrimmages and work with the sled and tackling dummies, Cardwell commented.

Last Tuesday, Cardie, for the first time, had the help of his assistant coaches, Harold Johnk and Don Pflasterer, who had been busy with basketball duties.

Johnk tutored the line candidates and Pflasterer helped Cardwell with the backs. The work-out, consisting mainly of calisthenics, was short and brisk.

Cardie planned to take his hopefuls outside Thursday, but Wednesday's snow and rain turned the hill practice field into a quagmire.

Cardwell pointed out that he said before the opening of spring drills that the weather would determine the amount of work done in the four weeks practice time.

"I have been forced to move very slowly, but hope to step up the tempo these last two weeks," Cardwell said.

South High has donated fifteen men to the spring grid roster to lead all other schools. Central has 12 representatives, Tech 11, North and Benson six each, Creighton Prep four, Thomas Jefferson of Council Bluffs three and Abraham Lincoln of Council Bluffs one.

Eight other candidates come from outside Nebraska. Three of these are from Iowa. Three hopefuls hail from outstate Nebraska.

The spring grid roster:

South—Archie Arvin, Charles Budka, Al Carillo, John Cronin, Jim Evanoff, Ray Kaubsky, Eli Legino, George Legino, George Madelen, Paul Marchio, John McCourt, Sterling Miller, Lenn Mockelstrom, Bob Short and Jim Te-

sarek.

Central—Buddy Abboud, Phil Barber, Frank Catania, John Goodsell, Don Gorman, Russ Gorman, Bill Green, Bob Hamlin, Leroy Holtz, Bob Stedman, Harold Sundsboe and Reuben Pierce.

Tech—Phil Bicak, Bob Caruso, Jim Cavanaugh, Reno Chiesa, John Duffy, Les Hartung, Earl Mogil, Calvin Stahlnecker, Sam Veland, Jack West and J. D. Burg.

North—Warren Gilliland, Rene Hlavac, Keith Komarek, Bob Mercurio, Herb Sprecher and Roy Suiter.

Benson—Larry Christensen, Oliver Johnson, Pat Lee, Bob Meyer, Del Ward and Dale Woods.

Creighton Prep—J. D. Ashford, Jim Dimartino, John P. Jones and Bob Young.

Thomas Jefferson—Carl Buck, Clon Fitz and Clark Forbes.

Abraham Lincoln—Bob Capel.

Outstate Nebraska—Duncan Finlayson, Custer County; Allen Lohr, Columbus, and Paul Stewart, Niobrara.

Other Iowa high schools—Ray Atkins, Woodbine; Ken Nielsen, Onawa, and Dale Poland, Dubois (Monmouth).

Other states—Ernest Endsworth, Elmira, N. Y. (Elmira Free Academy); Doug Epperson, Tecumseh, Okla.; Walt Marsh, Columbus, O. (North); Jack Toothman, Mawmington, W. Va., and Nathaniel Fitz, Coffeyville, Kans. (Field McKinley).

### Girls' net interest tops boys; lassies' 2nd meet tonight

Girls at the university are much more interested in tennis than boys (are).

The two tennis clinics last week appear to bear out this fact. Fifty women turned out for their clinic Tuesday night while only 15 men showed up for theirs Monday.

Tennis Coach Johnny Tatom will conduct another women's clinic tonight at 7:30. He held the second men's clinic last night.

At both sessions last week, Tatom gave a history of the net game and discussed and demonstrated the forehand stroke, which he called the most important stroke in the game.

Tatom reported the following attended the first men's clinic: Gene Slichter, Frank Cita, Dick Dietz, Fay Bowerman, Norman Barson, Al Feldman, Don Fay, Harold Hlad, Neal Walker, Roy Hamilton, Bob Anderson, Dick

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The old master, Johnny Tatom, shows one of his tennis clinic pupils, Johnny Carlson, the mechanics of the forehand stroke. Tatom calls the stroke the basic stroke of the net game.



### Golfers gain links savvy at first clinic

Twenty-five men and three women attended Johnny Campbell's first golf clinic last Wednesday in which the golf mentor discussed the coming all-school tournament and the rules and history of the game.

The school tournament will be played during spring vacation probably on the Elmwood Park course. Medal play will prevail in the 36 hole contest. Campbell will select his eight-man varsity squad mainly on the best tourney scores.

Any student golf team of six men can enter the intramural play after the eight men have been nominated.

North High alumni numbered ten at the first meeting. Among the new men were Ray Nelson and John Duncan, former Viking letter winners, John and Jerry Trude, Lyle Noble and Jack Braasch.

Campbell displayed a new plastic putter to the group which he acquired during his Texas travels this winter. He believes that most clubs will soon be made of plastic.

Plans for a second team were also discussed. But nothing definite was settled. The next clinic for women will be held at 4 p. m. tomorrow in the Auditorium. The men will take over at 4:30 in the same place. All equipment for the clinic is furnished by the athletic department.

Fundamentals of golf such as grip, pivot and the use of clubs will be the main topics of tomorrow's session. Coach Campbell will also bring up organization of the intramural meet and the type of handicap play to be used.

An application blank for the all-school tourney is on Page 4 of the Gateway. Applications must be turned in to the Athletic Office or to Campbell in the golf clinic by March 26.

"It is hoped that a tournament this spring will be one of the outcomes of the golf clinic," Miss Enid Wolcott of the Women's Phys Ed Department stated.

"These clinics are wonderful opportunities for O. U. girls who wish to improve their skill under the best instruction in the city," she added.

### Time short for track workouts' Cardie warns lads

Track Coach Lloyd Cardwell pointed out to 35 cinder candidates at a meeting Thursday that time is growing short for them to get into shape.

"Our opening meet at Midland, April 17, is only a little more than a month away," he warned. "And official spring workouts begin in about two weeks."

Cardie said that he wants the candidates to take advantage of every nice day to work out on the track.

"The boys can check out equipment now, and I want them to get in a lot of work before April first," he said.

The head coach went over the track schedule with the aspirants.

Tryouts for the cinder squad will be held the second week in April. The season's meet will follow less than a week after tryouts end.

### Gorman, Carrillo cop Intramural fistic titles with decisions over Holtz, Cronin

#### INTRAMURAL BOXING RESULTS

##### Championships

Middleweights (165)—Don Gorman decisioned Leroy Holtz.

Light Heavy Weight (175)—Al Carrillo decisioned John Cronin.

##### Preliminaries

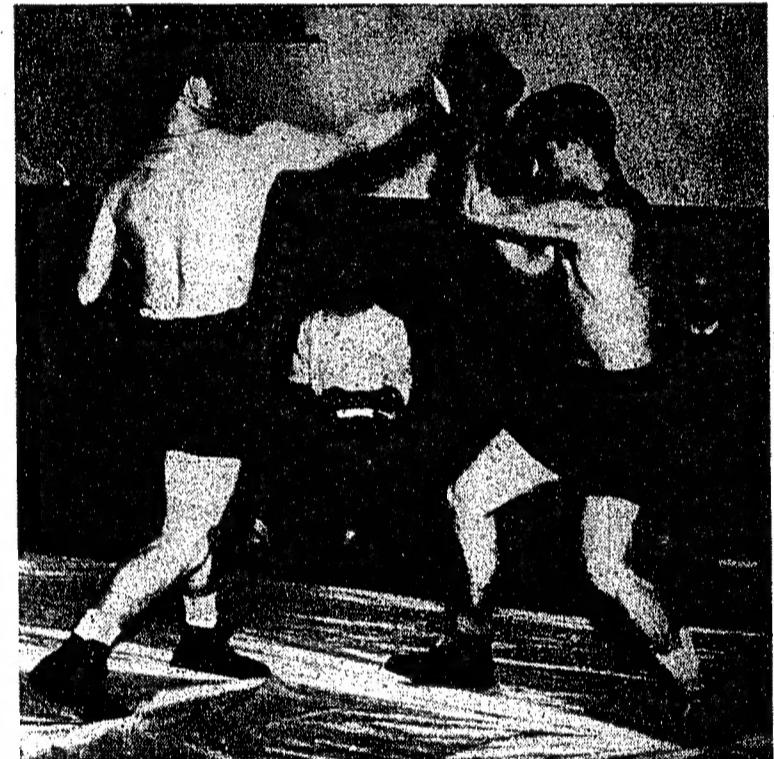
Welterweight (145)—Ken Nelson decisioned Ray Atkins. Warren Gilliland decisioned Don Johnson.

Junior Light Heavy Weights (170)—Dick Garvey decisioned Roger Sorensen.

Heavyweight—Clon Fitz won on a default from Bob Short.

decision over Rog Sorensen.

Garvey was going good the first round and a half but tired after that. Sorensen, who just finished campaigning with the varsity bas-



Al Carrillo blocked John Cronin's right hand and went on to cop the decision and the light heavy crown in the Intramural Boxing Tournament in the Hut, Friday.

whirlwind offensive to take the first two rounds easily.

He sewed up the championship in those opening stanzas, but took some nasty left jabs from Holtz in the final chapter.

Carrillo, who just finished playing with the reserve basketball squad, decisioned John Cronin for the light-heavy title in an action-packed match. Carrillo was credited with two knockdowns in the early rounds.

Nelson and Gilliland came out on top in a pair of welter bouts.

Nelson showed plenty of ring savvy in gaining the nod over diminutive Ray Atkins.

The first and second rounds saw little leather thrown. Both boys seemed anxious to mix in the third round in an attempt to gain the decision. Nelson's reach advantage over the stocky Atkins paid off.

Game Don Johnson, only a 120 pounder, agreed to fight against the 145 pound Gilliland since there was a dearth of light fighters. He made a good showing in early mixing but was tired and groggy at the end.

Closest match of the evening was in the Junior Light-heavy Division. Dick Garvey gained an early advantage and rode out a

ketball squad, had no conditioning worries and was the stronger at the finish. But he couldn't quite overcome the early advantage.

Clon Fitz, who was awarded the Council Bluffs heavyweight crown, was the only entrant in that division. He won a default from Bob Short in the heavy class.

Earlier last week the last intramural basketball game was played.

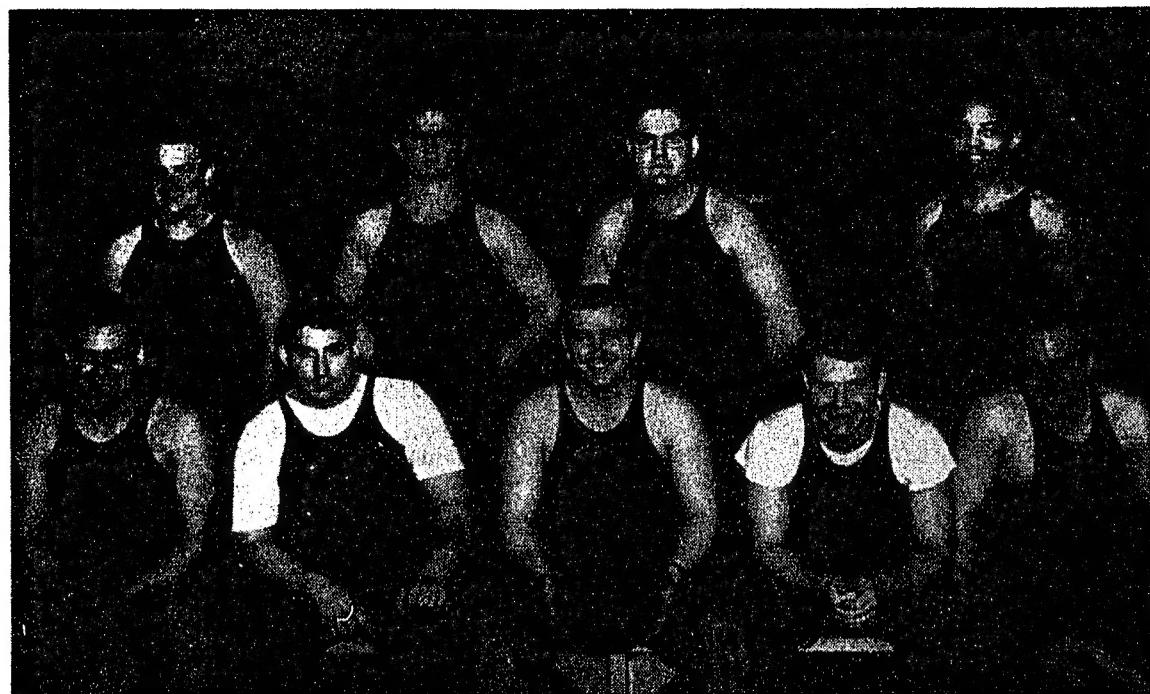
Benson won the battle for third place by downing Thetas, 35-20. Dick Johnson paced the Bunnies with 18 points. Warren Gilliland counted eight for the losers.

A Tech-Central contest was also slated. Neither team showed up so intramural supervisor Don Pflasterer gave each a loss in the standings.

Johnson's 18 points cemented his top position among league scorers. He totaled 60 counters in five games. The early leader, Bud Abboud, Central hot-shot, finished with 41 points.

Big Al Wittmer, Tech, lefty George Kostal, North; and South's John Green trailed with 37 each. North's Warren Hardy was next with 36.

Rabelais's will: I have nothing, I owe much, and I leave the rest to the poor.



South team—Intramural Basketball Champions. Left to right, front row: Eli Legino, George Legino, George Madelan, Ray Koubsky and Al Miller. Back row: Len Mackelstrom, Keith Komarek, Bob Short and Archie Arvin.

## AN OPEN LETTER

In reference to the hockey story printed in The Gateway last week, I would like to make the following statement:

First, as to the question, "Is there enough interest in hockey at the university?" I took it upon myself to circulate a petition which asked the students if they wanted the ice sport at Omaha U. In one day I had 320 signatures—almost one-fifth of the day school enrollment. I think that this shows conclusively that the students want hockey.

Secondly, Mr. Yelkin stated in the article that he was not certain that the budget would permit hockey this year. It is my contention that now is the time to find out if the budget will permit hockey, while that budget is being determined.

It is obvious that there are enough players here at the university. We had 12 players at our two experimental games. I have spoken to several high school students who play in the Omaha Amateur Hockey League. They said that they would be willing to attend summer school this year so that they might enter the university and play hockey this fall. That is if they could be certain that Omaha University is going to have hockey.

Besides the above contacted high schoolers, there are several students at the university who play Amateur League hockey. There is plenty of material from which to form a squad.

And now about fan interest. I would like to cite the attendance figures from the two games played at the Coliseum. There were 1500 at the first contest and 1200 at the second. This turnout was gained with a minimum of publicity. With an effective publicity campaign I'm certain those numbers could be boosted.

And about the eligibility mudle. Certainly, it is not practical to wait until the last minute to find out if the players are going to be eligible before forming a team.

Now is the time to act. There is enough interest, players and a desire for a hockey team at the university. It's squarely up to the Athletic Department whether or not we have a hockey team.

Bill Beebe.

The man who knows the ropes seldom gets tied up.

## Pi O's snap jinx, stun Gamma club in girls' cage play

Something unprecedented occurred in women's athletics at the university last Tuesday. Pi O's defeated Gamma's in a basketball game, 18-14—for the first time as far back as actives could remember.

Gammars held the lead for the first three quarters. But a fast volley of shots by Shirley Nelson and Jan Gragson put Pi O's on

top. Nelson paced the winners with 10 points while Gragson finished with eight. Ginny Cahoon took the Gamma spotlight with ten points.

Dolores Hughes' team captured first place in the round robin basketball tournament in the 11lb women's phys ed class. Eloise Price's sextet finished second while third position was held by Carol Crowley's crew.

Instruction in horseback riding is being offered in women's individual sports classes. There is a stable charge. Girls interested should see Miss Enid Wolcott in the Women's Phys Ed Department immediately to make arrangements.

## Nielsen named as secretary of NCC

Don K. Nielsen, a senior at the University of Omaha, was elected secretary of the National Continuations Committee of the Chicago Student Conference at an organization meeting at Duchesne College March 8-9.

The initial meeting, attended by 14 mid-western colleges and universities, was for the purpose of organizing the North and South Dakota and Nebraska areas into a regional conference of the NCC.

Explanation of the proposed National Student Association and discussion of the constitution for the organization were the main points of the meeting.

Schools from the Omaha area attending were: University of Omaha, Creighton University, Duchesne College and College of St. Mary.

It's a great life if you don't week-end.

Does a person who wears glasses have foursight?

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top.

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## Cage standings

### Final Standings

	W.	L.
South	8	0
North	7	1
Benson	6	2
Thetas	5	3
Central	3	5
Outstate	3	5
Phi Sigs	2	6
Tech	1	7
Alpha Sigs	0	8

### Leading Scorers

Player	Team	Points
Dick Johnson, Benson	60	60
Bud Abboud, Central	41	41
Al Wittmer, Tech	37	37
George Kostal, North	37	37
Johnny Green, South	37	37
Warren Hardy, North	36	36
Joe Cupich, South	34	34
Jerry Johnson, Outstate	34	34
Harold Hlad, Thetas	33	33
Dale Walker, Benson	31	31
Walt Marsh, Outstate	26	26
Duncan Finlayson, Outstate	22	22
Jack Seume, Benson	22	22
Warren Gilliland, Thetas	22	22
Sam Warnock, Benson	20	20

## Tennis clinic . . .

(Continued from Page Three)  
Burdic, Bob Delaplane, James McCauley and Johnny Carlson.

Last night, the little mentor devoted most of the meeting to the backhand stroke.

"Although a player may have a very powerful forehand, he needs a good backhand for a strong all-around game," Tatton said at last night's session.

Tatton plans to model the women's sessions after the men's. That means that the university's female tennis aspirants will learn the rudiments of the backhand stroke tonight.

Each girl should bring her own tennis racquet, shoes and wear a sport dress that will allow freedom of movement.

"This clinic," stated Miss Enid Wolcott, of the Women's Phys Ed Department, "is for all women students in the University of Omaha who are interested in improving their tennis, whether they are beginners or advanced players. A women's tennis tournament may be a result of this clinic."

## Entry blank for All-School Golf Tournament

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# SCHOLAR SKETCH

By Kathleen O'Brien

A tall black shadow moves forward through the window as the Duke falls back in terror.

The shadow is Death. His head is covered by a hood and a long black cloak falls from his shoulders. His face appears like the mask of death. In a thick voice which has a curious quality of ironic humor, the shadow speaks: "I beg you not to be afraid."

Thus, Charlie Gray will be presented to the audience when the play "Death Takes a Holiday" is presented.

With his large build, a deep, masculine voice, plus his acting experience Charlie will probably portray Death well. He has had quite a bit of amateur and a little professional experience in acting.



Charles Gray

ing since his graduation from Tech in '39. Before the war Gray had the privilege of being in the only performance of the Onyx Theater, rival of the Community Playhouse.

He's the type of fellow that looks good in tweed suits, and with a pipe in his mouth. A hard, serious worker, Charlie worked up from an assistant stage hand at the Playhouse to play roles in "The Corn Is Green," "Rarely Fatal," "Time of Your Life," "Silver Cord," "Soldier's Wife" and the "Eve of St. Mark." Finding that accents come fairly easily to him, Charlie played the part of Mulveroy, the fighting Irishman, in the "Eve of St. Mark." Apparently he enjoys using accents, for he even flavors his jokes with them.

In a relaxed manner Charlie told of his future idealistic plans. "It is the impractical dream of every young actor to think that he is going to upset the world of drama in New York." Shifting his position he continued, "I have those hopes, too." Just in case he doesn't create a sensation in the world of drama, Gray is planning on teaching phonetics and voice sounds.

Grimacing as though he didn't care for radio work very much, he explained that he was once on the KOIL Krome Klan and another show he compared to "John's Other Wife." Charlie does like radio, however, because it offers a challenge to the actor to get a real expression in his voice.

Further elucidating, Charlie states that he prefers stage work because he feels there is more required of the actor; such as body position and gaining attention when the cue is called.

"There is a great deal more freedom on the stage. The audience, or the majority, censor a play, not a small group as in the movies or radio." Choosing his words carefully, Charlie concluded, "Movies could be the leading vehicle in the dramatic world if they took an adult attitude."

A married man for a year and a half, Charlie explained with his tongue in cheek that Trudy fascinated him when she was a WAC in Columbus, Mississippi, because she outranked him. Trudy is now teaching music at Underwood School, but will accompany him

to either Iowa U. or Minnesota U. next year. She will work toward her master's, while he will finish his last year for his bachelor's degree.

Charlie looks as though he'd be an avid athlete, but his cautious explanation is that he only enjoys watching sports. The Air Corps veteran is particularly fond of reading the works of Dos Passos, eating a Dean Williams omelette, flying, drinking beer and mainly just sitting and talking.

## Discussions

By Alan Bramson

**Sy Oliver:** "Slow Burn," "Hey Daddy-O" (M-G-M). Leo the lion has his puss on records now, too. But with Loew's Inc. behind him he shouldn't fall into obscurity as so many other new recording companies have. To start with, Leo has some good names to sell—Kate Smith, Jimmy Dorsey, the stars of "Till the Clouds Roll By," and Sy Oliver. This last fellow might have something on the ball according to press reports, his own past record and this new M-G-M release.

Sy is the guy who penned so many fine arrangements for Tommy Dorsey ("Opus No. 1," "Yes Indeed") and for Jimmie Lunceford ("For Dancers Only"). He not only composes and arranges excellently, but he sings (after a fashion), and—this is the all important factor—he uses his noggin. Sy hasn't restricted his personnel to his sepia friends; he just plain picked the best all-around musicians for his band, regardless of race. As a result he has one of the cleanest and sharpest new bands in the biz. This record is not spectacular; in some respects it's even disappointing, but it is definitely the beginning of something good. "Burn" features good Eddie Barefield clarinet (Chick Webb-Ella Fitzgerald bands, and NYC radio studios), muted trumpet, tenor and Dickie Wells' trombone. "Daddy-O" is sung by Sy, Dickie and the band with bits of "Salt Peanuts," "Oop Bop Sh Bam," and "Tuxedo Junction" thrown in for not-a-good measure.

**Jimmy Dorsey:** "Heartaches," "There Is No Greater Love" (M-G-M). The first side is the same old JD pop-stuff that made a great arranger, Toots Camarata, cut out of the World's-Greatest-Saxophonist's fold. You know the routine: Bob Carroll romances you on the first chorus, Jimmy's alto makes you think there's something wrong with the turntable on the second, and then Dee Parker jazzes up the last chorus. Flip-over is slow throughout with Bob Carroll singing.

**Harry James:** "You'll Never Know," "Keb-Lah" (Columbia). Could it be that Columbia is hard-up for James platters now that the Horn has no band? When I first saw "You'll Never Know" on the red label I thought it was a new tune with an old name; but nnnno! It's Alice Faye's theme song all right, recorded by a very small outfit featuring James and some tenor that sounds a little like Vido Musso's. "Keb-Lah" is an original featuring composer Juan Tizol's valve trombone, leader James' trumpet and the superb alto of Willie Smith.

**Artie Shaw:** "Lament," "Kashabah," "Keepin' Myself for You," "I Can't Escape From You" (Victor). Here are four more sides that His-Master's-Voice had to issue even though Artie records for Muscraft now. Nothing much happens. The first pair are Ray Coniff originals complete with the usual Shaw clarinet cadenza and glissanda. The second disc couples two show tunes. "Keepin' Myself" is a Vincent Youmans opus done in nice dance tempo. "Can't Escape" is the Leo Robin-Richard Whiting tune from "Rhythm on the Range"—remember?

## Wide variety of costumes worn at sorority ball

Guests might have been peering through Alice's looking glass when they stepped inside Peony Ballroom last Friday to attend Pi Omega Pi's costume ball, "The March Hare."

Couples were announced at the door with the names of the people they represented. Such characters as Casey and his Strawberry Blonde, Rhett Butler and Scarlet O'Hara, Sir Hugh and Kitty, Amber and Bruce, Jesse James and Calamity Jane, Captain Kidd and his gypsy, Jack and Jill and Red Riding Hood and The Wolf were but a few of the many seen by the crowd.

During the first half of the dance, the judges chose costumes which they wanted to see again for the final inspection. After intermission, these couples danced down the floor to the judges' stand. A bicycle built for two skirted the edge of the floor also. Judges were Dr. and Mrs. Ralph Wardle, Dr. and Mrs. Walter Key, Mr. and Mrs. Harold L. Meier and Mr. and Mrs. Stewart Jones.

Prizes were awarded to: Red Devil's (Wayne Shugart and LaVon Hanson) most striking costume; Rip Van Winkle (Stu Borg) best individual; Sheik and chained harem girl (Gertrude Ovington and Ray Bailey) best couple; Musketeers (Marion Keller and Jack Feierman, Rita Kersigo and Ralph Carey, Elizabeth Troughton and Bruce D. Roberts) best group; Bicycle Built for Two (Pat Smith and Ced Meisel) most original; The Bull (Marilyn Walker and Warren Vickery) silliest; St. and Mrs. Patrick (Mary Jane Wilson and Kenny Cobb) prettiest and Peter Rabbit and Flopsy (Betty Henderson and John Huston) cutest.

## Prize of \$500 in magazine contest

Mademoiselle will award \$500 to the two winners of its College Fiction Contest which will close May 1. This contest is open to college undergraduate women only.

Because of interest in all prospective writers, Mademoiselle is usually well represented in annual collections of best American short stories. "Several of these stories which have been reprinted are the authors' first published work," stated Miss Nancy Gouraud, associate college board editor.

Mademoiselle will award the authors of the two best stories \$500 for all rights and publication in the August 1947 issue, and reserves the right to buy at the magazine's regular rate acceptable stories other than the prize winners.

All manuscripts are to be from three to five thousand words in length, and should be typewritten, double-spaced, on one side of the paper only. The contestant's name, home address, college address as well as his year in college should be on the entry. The magazine cannot accept responsibility for the manuscripts and only those which are accompanied by stamped, self-addressed envelopes will be returned.

Only women undergraduates are eligible for this contest and the judges will be the editors of Mademoiselle.

Entries must be postmarked not later than midnight, May 1, 1947. They should be addressed to: College Fiction Contest, Mademoiselle, 122 East 42nd Street, New York, 17, New York.

Definition: Longshoreman — a tall fellow that works on the beach.

## tapping the wires . . .

### PLEDGES OF

Phi Sig frat elected Brad Cummings president of their group for the second semester. Other officers elected were Les Andrews, vice president and Bill Spickerman, secretary-treasurer. Members of the pledge group are Les Andrews; George Bighia, Brad Cummings, Kirk Kirchofer, Jack Lee, Bill Pickerman and James Trotter.

Darlene Kozac, Harriet McLellen, Dorothy Molzahn, Gloria Parker, Eloise Price, Gwen Thompson, Joan Webb and Ruth Westgate.

ASIDE FROM ALMOST nightly rehearsals, the University Players found time last week to have a pot luck dinner.

### A BRIDGE PARTY

was the featured event after the Pi O's meeting last Wednesday at Dorothy Odgen's house. Mary Lou Hill was awarded first prize.

### A SON

was born to Mr. and Mrs. Warren Wittekind last Tuesday at the Methodist Hospital. Mr. Wittekind is a day school student majoring in business. Mrs. Wittekind attended night school last semester.

## Formals, suits, pajamas will be shown at style show, March 20

In spring a young girl's fancy lightly turns to thoughts of new clothes.

This fancy will be projected in the Auditorium next Thursday at 4 p. m. with a showing of designers' latest spring dreams (or nightmares as the case may be). Modish outfit from lounging pajamas and pedal pushers to silk date dresses, suits and formals will be wafted about by 100 models.

They are: Dorothy Ogden and Pat Smith, Pi O; Lois Brown and Jean Segelberg, Gamma; Roberta Olsen and Virginia Solo, Kappa; Audrey Bailey and Phyllis Earp, Phi Delta; and Gloria Parker and Marilyn Henderson, Sigma Chi.

The university Home Economics Club is co-sponsoring the affair with the Inter-Sorority Council. The Ec Club, sponsored by Miss Margaret Killian, will serve punch and cookies. Color scheme will be green and white, remarked Marilyn White, chairman of the club's arrangements.

Pat Roessig heads the Inter-Sorority Council's planning. Her sister Donna, 16, will play the piano as models step from white lattice-work which is a part of the spring scenery.

Outfits, including accessories, will be furnished by The Aquila. A feature summer dress will be a

strapless one of yellow cotton. A muted grey suit, long-skirted in the new manner, will also be outstanding, said Dorothy Biore, in charge of the modeling.

Straight from a fashion journal comes a high-crowned John Frederics hat. The ultimate appears to have been reached with a pair of hand-made shoes to be modeled by Pat Smith.

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## Fashion Show

Thursday, March 20th

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sponsored by the Inter-Sorority Council

See the newest Aquila fashions  
modeled by Omaha University Women

fashion commentary by

*Pat Roessig*



## 220 take TB tests

An estimated 220 students reported for tuberculin shots. These shots were provided by the Nebraska Tuberculosis Association in Room 100 last week.

Dr. Main C. Anderson, school physician, and Dr. George Clark administered the tests with the cooperation of the Pre-Med Club and the Nebraska Tuberculosis Association.

"Many of the students were unaware that there were two shots to be taken, consequently some of the tests have not been completed," stated Mrs. Emily McKamy, school health nurse. She also said that the final results will not be known until sometime next week.

Mrs. Marie Slyter, a member of the association, will be at Omaha University March 25 and 26 to consult with the students who had a positive reaction to the test.

## University Players

(Continued from Page One) for the set decoration, while Charles Farnham, Earl Jorgenson, Eugene Emmett, Dwight Miller, Oscar Beasley and Charles Gray will serve on the stage crew.

Since good building materials have been extremely difficult to secure, necessary risers and special pieces have been loaned to the players by Frank M. Rice of Central High School.

Business management is under the supervision of Earl Jorgenson, and Larry David and Dolores Hughes are handling the publicity.

Finding furniture and properties appropriate for an Italian castle will be the task of the property committee headed by Margie Finley, assisted by Virginia Haun, Corrine Rich, Pearl Sommer and Pat McCormick.

With Marilyn Henderson acting as chairman, Gloria Pheney and Beverly Benson will assemble costumes. Bill Dempster will be the assistant director and prompter.

University of Omaha students will be admitted on presentation of their activities tickets plus 10 cents reservation fee. Tickets for outsiders can be purchased from Earl Jorgenson or any University Player. The reservation of the tickets will begin March 24.

## Political scenery

(Continued from Page Two) with nothing more than an eye to power.

Genuine "free enterprise" is a wonderful and even beautiful "thing." It embodies all the ideals of individual initiative with those of freedom, equality and fraternity, which unfortunately we do not have. When private enterprise cannot fulfill need, there is only one other source.

(Editor's note: The writers of the above-mentioned letter have informed the Gateway that they do not want it printed.)

## Kincaide at convention

Miss Gertrude Kincaide, head of the Language Department, represented Omaha University at the District Meeting of the American Association of Teachers of French at Kansas City University, Saturday, March 15.

Included on the program of the association's first five-state meeting in three years were speeches by President Jacques Fernaud and Henri Barzun, father of author Jacque Barzun.

Miss Kincaide, past president of the organization, was accompanied to Kansas City by Miss Bess Bozell of Central High School and Miss Amy Crabbe of North High School.

## Class hears symphony

Humanities students heard the Omaha Symphony Orchestra piece-meal last week.

Richard Duncan, conductor of the orchestra, in a lecture to Dr. Payne's class decided to mix practical demonstration with technical talk.

Members of his symphonies group obliged with solos on the viola, violin, cello and string bass.

## Strictly from students

(Continued from Page Two) not of a caliber to warrant a marching band."

Bert Muir: "A swing band. They don't have any real use for a marching band."

Shila Mahaffey: "A real good swing band would add more spirit to the school dances."

Virginia Shields: "I'd rather dance than march!"

George Wickman: "Make mine a swing band of beautiful women. That's my idea of 'pretty' music."

Bill Pinkston: "Why not have both?"

Dave Elmore: "Both. The leader of one should be good enough to promote and lead both a swing and march band."

Jeanne Nelsen: "Swing. I never could march."

Johnie Bohrer: "March. I never could swing like Jeanne."

Bob Beebe: "A swing band. There is no doubt about it."

Chuck Olsen: "Both are badly needed, but swing first."

Betty Backstrom: "It is much more fun to dance than march."

Alan Townsend: "Since we have no reason for marching, let's have a swing band."

Natalie Schroen: "I like swing music as well as the next fellow, however, I feel a marching band is basic. A swing band should be a branch of a marching band."

Kathy Peterson: "Swing, naturally, but what's a parade without a marching one?"

Contrary to popular belief, Tarzan did not open up Central Africa to the outside world.

## 'Ish' . . .

(Continued from Page One)

friend, Attorney James M. Paxson, whom he assisted while Mr. Paxson was regional Red Cross director in Calcutta during the war.

He left India early in January, but a month's delay on the ship made him late for the second semester. Until summer, he will

take one course at a time in the study center.

You think English is a problem for him?

Well, hardly. He learned English from books so efficiently that he easily passed the entrance exams into English 212.

He plans a major in journalism and desires to gather all the information possible. Iswar hopes

he will be able while here to create better understanding for and more interest in India.

Once upon a midnight dreary, while I wandered weak and weary; you guessed it, I stopped at a local pub.

And then there was the taxidermist's daughter who certainly knew her stuff.

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